

**CLARISSA** street-project

**RE-BOP EDITION**



photo-by elmer johnson

hey boba re-bop

**bobby johnson**

\*\*\*  
his-hands  
 \*\*\*

\*\*\*  
 they-were rivered  
 [bulging blueveins...  
 strong Stender]  
 \*\*\*

joe-from chicago  
 momma's latest-boyfriend

\*\*\*  
 call-him [unclejoe] she said  
 as-they lept  
 for-the 'bluetavern'

\*\*\*  
 all-my life i-wonder  
 [about-joe]

\*\*\*  
did he ever make-it(back)  
 chicago---prairie avenue  
 southside--[??]  
 \*\*\*  
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 \*\*\*

\*\*\*  
bird  
 \*\*\*

\*\*\*  
 extendedsolo...  
 \*\*\*  
 \*\*\*  
 \*\*\*  
 \*\*\*



artist-unknown [ole brask collection]

5/24/81

Lowiearmstrong

\*\*\* \*\*  
 walkon with-hope inyourheart &you'll-never  
 WALK-ALONE(anna... [hanoverhouses...]  
 (johnny ace... [boogie &svivian... [jazzmusic...  
 \*\*\* \*\*  
 the-greatest jazz-concert ever(1953) but that was muchlater  
 i-mean, like 33, 34, 35... i-mean CLARISSAstreet (o'dreams.  
 \*\*\* \*\*  
 just-a'kid & the-scene was jumpin'-then i was-up  
 early with the-sun / not wanting to-miss any possibility /  
 the-idea is-progress &not-perfection...  
 grateful&smiling glad to be-alive / in the warm-glow  
 of my-favoritestreet [CLARISSA... contented / happy we-are  
 the-runningdogs / this is my-world  
 oh-how i love-her...  
 \*\*\* \*\*  
 the-greatestjazzconcertever [massey-hall toronto;  
affection-ado(all-stars / be-bop's-greatest;  
bird, bud, diz / howard mcghees&dorothy-RACIAL-  
harassment / very uncomfortable-squirm  
 los-angeles [james-cagney / 41st street-drugs...  
buffalony cur-bopcity [that lucky ole-sun  
 [frankie-laine; mule-train  
 HIII-III-III; YUUUCK...  
 \*\*\* \*\*  
 patina / colored-by-life; green-copper  
 the-jazzsinger he-has no-voice  
 [harlem-butterfly; you never last  
 the-night but you give-off  
 [a'lovely]light  
 [wish-i could-too  
 \*\*\* \*\*

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\*\*\* \*\*  
 i-saw his-face all-over the-place / up&down the-street  
 [around the-corner / starting-out from CLARISSAS&bronson  
 / sullivan's-bar (before lay that pistol-down babe /  
 red-neck ethic / i-got to-like all-music; but even-then  
 a'heart o'jazz...  
 \*\*\* \*\*  
 i-find myself up-to tremont / dark(wooden-pole  
 wet-flakes / a'sign; yellow onblack / i-crane  
 my-neck [splay with-ideas... a'blue-geese  
 produce-box?... closer-scrutiny?...  
 / i-am a'future-warlord / i-am learning  
 about the real-king of-jazz  
 i-see a'shining black-face grinning  
 i-grin-back / he-bucks his laughing-eyes  
 a'billowy-white [brand-new handkerchief / he-mops  
 his-brow / then a'quick-snort  
 [was it-cocaine...  
 \*\*\* \*\*  
 hours-hours he-circles the-polereading  
 everything-inreach; the-grand [white-slavery?  
 the-capitol] [bette-davis &jezebel? / the-strand  
 Sherrietta[majorette / the-black; the-white; the-gold  
 [god how the-lifeforce of the-city works in the-dark  
 [the-wholetown... soundly-sleeps...  
 \*\*\* \*\*  
 the-bridges; somethings work-out...  
 butthat's the-way... the-cookiecrumble  
 \*\*\* \*\*



5/24/81

louiearmstrong

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the-CLARISSAstreet-bridge / now that's a 'monster  
the-genesees belches-up youngboys-soggy with-death  
i-see them when they pull the-body in  
one of ourboys thistime / he may make-it  
but it doesn't come-off / he-dies before-us  
white foam-gurgles [the-corner of his-mouth

\*\*\* \*\*

we-pass without-speaking / looking-down  
Speaking-later... / in the-alley [in-back  
of-nellie's [i-hear ma-geary talking

i-tell her iam-sorry bigbrother lies in-state  
mount-olivet / scottie's boyscout drum\$buglecorp  
play-muffled[drums... they-seem so-grown  
Swarlike / i-watch my-favorites passing  
i-catch the-eyes  
(they are-crying...

\*\*\* \*\*

3/2/84

\*\*\* \*\*  
walter  
\*\*\* \*\*

\*\*\* \*\*  
washington we-presume  
\*\*\* \*\*  
heard-him many-times  
but-never like-at schlitzen-park  
he took-us on-a real-trip  
thru the magic-wood  
[elaine comes into-view  
\*\*\* \*\*  
he was the outstanding-star  
don't ask-me who-else  
was-playing

\*\*\* \*\*  
i-couldn't tell-you  
\*\*\* \*\*  
this must-be  
the late-40's

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charlie-onplastic

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1953-greatest

jazz-concertever

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childdisplay

[from the-inside]

our-maestro-soars...

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fats-navarro

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1947; fat-girl

leo-parker

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\*\*\* \*\*\*\*\*

be-bop...

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\*\*\* \*\*\*\*\*

it-was like-1947, we-were  
out-of town; in-fact in-phillie  
on the road, at my-window, on thedge  
of my-seat... boy

i was-eager

\*\*\* \*\*\*\*\*

with the elk's-club ibpoe  
marching-corp; drum &bugle

\*\*\* \*\*\*\*\*

you heard-parker?

in-person?

i'm-talking to mister-thomas

he's walking-thru our-bus

\*\*\* \*\*\*\*\*

the cat-blue

a'lot of wildnotes

\*\*\* \*\*\*\*\*

that-made

us-laugh

\*\*\* \*\*\*\*\*

\*\*\* \*\*\*\*\*

\*\*\* \*\*\*\*\*

\*\*\* \*\*\*\*\*

loverman

\*\*\* \*\*\*\*\*

\*\*\* \*\*\*\*\*

the-bird, red-rodney, klook...  
loverman... haunting...  
over-the years... across-the miles...  
lyric-beyond imagination

\*\*\* \*\*\*\*\*

ears to the track; laying-still  
&flat; we-love  
you-charlie

\*\*\* \*\*\*\*\*

blow-bird...

\*\*\* \*\*\*\*\*

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the-youngmen50

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the pythodd-club...  
\*\*\*        \*\*\*        \*\*\*

\*\*\*        \*\*\*        \*\*\*  
the cruelest-blow  
to take-it away  
our sunday-jam

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matinee-malvinababy...  
\*\*\*        \*\*\*        \*\*\*  
\*\*\*        \*\*\*        \*\*\*  
\*\*\*        \*\*\*        \*\*\*



# jazz music



field work

photo-by Leslie Lockett 80

ramadan  
\*\*\*

for the-CLARISSAstreet that-was

\*\*\* \*\*

previous-publications; the rasta book (1974

monroe... [an avenue (1979

\*\*\* \*\*

"chasin' the-bird...

you-will always

findme... "

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clarissa  
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